

YUYUAN LU (ECHO)

Scenic Designer

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EDUCATION

Emerson College | 2022-2025

Theater Design/Technology

Coursework: Projection Design, Scenic Design, Prop Design, Scenic Construction, Electrician, Drafting.

WORK EXPERIENCE

Original Musical “The Message”

May . 2025 - Oct.2025

Prop /Video Design

- Supported projection and video playback setup, some video design.
- Prop Design and Production

Arts Emerson

Jan. 2024 - May.2025

Scenery Technician, Stage Door Supervisor, Usher

PRG LCC (Broadway)

May. 2024 - Agu.2024

Shop Floor Rotational Intern

- Rotated through management, scenic automation, welding, and projection support engineering.
- Assisted in the restoration and production of Les Misérables, and stage builds for Harry Potter and the Cursed Child and Queen of Versailles.

China Wu Opera Theater

Jul. 2023 - Agu.2023

Scenic Artist & Design

Aosum Advertising Company

Sep. 2021 - Jan. 2022

Art Director/ Prop Designer

PRODUCTION EXPERIENCE

Musical:The 25th Annual Putnam County Spelling Bee

Scenic Design

Directed by Christopher Shin Music Direction by Sariva Goetz

Original Musical “The Message”

Props Design/Projection

Directed by Jie Xiao Produced by Ayanga

Original circus drama “Limber, A love story”

Scenic Design

By L M Feldman Directed by Adin Walker

The Miraculous Journey of Edward Tulane

Props Design

Directed by Joshua Rashon Streeter

“Marllen” -Advertising

Animation Design

Musical :Jelly’s Last Jam

Scenic Design

“Hazzys” Spring Festival advertising

Art Director/Props

The Waste Island- Interactive Projection Dance

Scenic Design/TD

TECHNICAL & CREATIVE SKILLS

- Auto CAD
- Blender
- photoshop
- Touchdesigner
- Madmapper
- After Effects
- After Effects
- Premiere Pro